



MARTA ORSOLA SIRONI

15/06/1994

Italian

Viale Palmanova 10, 20132, Milan (MI)

martaorsolasironi@gmail.com

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+39 3460312143

WORKING EXPERIENCES

Contemporary art historian & independent art curator

2020 *Casa Cicca Museum*

Casa Cicca Museum, founded by Giulia Currà
Via Arquà 11, 20132, Milan (I)
Currently employed

ASSISTANT CURATOR

assistance in the curation of cultural and exhibition activities, organizational collaboration, press office and public relations, social media managing, editing of critical and curatorial texts, cataloging and management of the collection and archive, organization of artistic and cultural events, research in the field of gender identity, of new experiments in the sound, performative, visual and editorial fields

Casa Museo Boschi Di Stefano "Il museo che sale"

Bando Cariplo "Per la cultura" 2020
Casa Museo Boschi Di Stefano, Milano (I)
Currently employed

CURATOR FOR THE CULTURAL PROGRAM "IL MUSEO DELLA PORTA ACCANTO" SEASON 2021-2022

Conception, curatorship and management of the cultural programming

co_atto, project space by Artepassante

Porta Garibaldi railway station
Artepassante project, Associazione Le Belle Arti, Milano (I)
Currently employed

FOUNDER & CURATOR

Conception, curatorship OF "co_atto", multidisciplinary project space, with site specific projects, expanded by off-site collaborations; it offers a schedule of transdisciplinary events and conducts research on contemporary visual arts, design, independent publishing and the archive as a process of semiosis

Juliet Art Magazine | www.juliet-artmagazine.com

Online contemporary art magazine

Currently employed

FREELANCE CONTRIBUTING EDITOR

writing articles about contemporary art criticism, news and interviews

ATP Diary | www.atpdiary.com

Online contemporary art magazine

May 2020 / on going

FREELANCE CONTRIBUTING EDITOR

Writing articles about contemporary art criticism, news and interviews

Fondazione Rossi, Art & Culture WorldWide | www.fondazionerossi.org

Fondazione Rossi, founded by Ing. Luigi Emanuele Rossi

Via XX Settembre, 55, 20834

Nova Milanese MB, Italia (I)

September 2019 – January 2021

ASSISTANT CURATOR

assistance in the curation of cultural and exhibition activities, organizational collaboration, press office and public relations, social media managing, editing of critical and curatorial texts, cataloging and management of the collection and archive, organization of artistic and cultural events, research in the field of contemporary art, both Italian and South American

XXII Premio "Vittorio Viviani"

Art Prize for painters curated by Marta Orsola Sironi

In collaboration with the municipal administration of Nova Milanese

& Libera Accademia di Pittura Vittorio Viviani, Nova Milanese (I) december 2020 |

December 2020

CURATOR

curating activities: presentation of four artists to the competition

"Il Premio del Disegno della Galleria delle Ore"

Exhibition curated by Marta Orsola Sironi

Catalog printed by Nomos Editore, promoted by Rossi Foundation

Villa Brivio, Nova Milanese (I)

17/09/2020

CURATOR

Curatorship of the exhibition; drafting of an art text for the catalog; archiving and study on the latest research in the field of contemporary art and painting, staging and movement of the works of art

"Giovanna Giachetti, acqua, fuoco, plastica, metalli"

Solo show curated by Martina Corgnati

Studio Museo Francesco Messina, Milan (I)

11/09/2020 | 11/10/2020

ASSISTANT CURATOR

activities of organizational collaboration, communication, public relations; drafting of the texts and press office; assistance and study on the latest research in the field of contemporary art and painting, staging and movement of the works of art

“Alessandro Savelli, Colore e tempo”

Solo show curated by Martina Corgnati

Galleria Biffi Arte, Piacenza (I)

05/09/2020 | 07/11/2020

ASSISTANT CURATOR

activities of organizational collaboration, communication, public relations; drafting of the texts and press office; assistance and study on the latest research in the field of contemporary art and painting, staging and movement of the works of art

“Festival del Paesaggio -Arte contemporanea a Capri | www.festivaldelpaesaggio.com

Contemporary art festival and artistic residence based in Capri and Anacapri

curated by Arianna Rosica and Gianluca Riccio

August 2019 / August 2020

SOCIAL MEDIA MANAGER

social media managing, creation and management of social pages, management of the communication and content creation, public relations management, organization of events and conferences, tasks in the field of contemporary art and in the cultural sector, administrative tasks, historical-artistic enhancement projects

“En plein air”

Group exhibition with Pierluigi Antonucci, Gianluca Di Pasquale, Pesce Khete, Alessandra Mancini, Angelo Mosca, Alessandro Roma, Michele Tocca

curated by Marta Orsola Sironi

Galleria/Galleria, Ortona (I)

07/08/2020

CURATOR

Curatorship, organizational collaboration, communication, public relations; drafting of texts and press office; assistance and study on the latest research in the field of contemporary art and painting, staging and movement of the works

Made in Mind Magazine | www.madeinmindmagazine.com

Contemporary art magazine

August 2019 / March 2020

CONTRIBUTOR & SOCIAL MEDIA MANAGER

social media managing, creation and management of social pages, management of the communication and content creation, public relations management, organization of events and conferences, tasks in the field of contemporary art and in the cultural sector, administrative tasks, historical-artistic enhancement projects

2019 *XXI Premio “Vittorio Viviani”*

Art Prize for painters curated by Marta Orsola Sironi

in collaboration with the municipal administration of Nova Milanese

& Libera Accademia di Pittura Vittorio Viviani, Nova Milanese (I)

18/01/2020 | 09/02/2020

CURATOR

Curatorship, presentation of four artists to the competition

Agnese Spolverini | "Untitled (Tears)"

Project curated by Marta Orsola Sironi for the open studio
at Viafarini-in-residence, Milan (I)
04/12/2019

CURATOR

curating activities: presentation for the work "Untitled (tears)" by Agnese Spolverini in occasion of the open studio, drafting of the critical text

"Italie"

Antonino Costa's solo show curated by Marta Orsola Sironi
Istituto Italiano di Cultura, Bruxelles (B)
28/11/2019 | 20/12/2019

CURATOR

curatorial activities: communication, public relations; drafting of critical texts; study about the latest research in the field of contemporary Italian photography

"Colore e tempo"

Alessandro Savelli's solo show curated by Martina Corgnati
Fondazione Umberto Mastroianni, Arpino (I)
14/09/2019 | 20/10/2019
Spazio Arti Contemporanee del Broletto, Comune di Pavia Broletto (I)
21/09/2019 | 06/10/2019

ORGANIZATIONAL COLLABORATOR & PRESS OFFICE

Organizational collaboration, communication, public relations; drafting of the texts and press office; assistance and study on the latest research in the field of contemporary art and painting

"What's the matter"

Group exhibition with Gianni Caravaggio, Angelo Mosca and Michele Tocca
curated by Angelo Mosca & Marta Orsola Sironi
Galleria/galleria, Ortona (I) 06/2019 | 08/2019

CURATOR & PRESS OFFICE

organizational communication, public relations and press office, social media management, writing of critical texts and communicative apparatus, bureaucratic and administrative tasks, event organization, assistance to the curatorship and to the preparation/dismantling of the exhibition, assistance to the handling of the works, study on the latest research in the field of contemporary Italian art

"Golden ratio e shaman" by Giorgio Griffa

Book launch curated by Martina Corgnati,
Ed. Colophon Arte Accademia di Belle Arti di Brera, Milan (I)
29/05/2019

ORGANIZATIONAL COLLABORATOR & PRESS OFFICE

activities of organizational collaboration, communication, public relations; drafting of the texts and press office; assistance and study on the latest research in the field of contemporary art and painting.

“At mine”

Alberto Mugnaini's solo show
for the Parenti District at Fuorisalone at Milano
curated by Marta Orsola Sironi
Alberto Aperto, Milan (I) 09/04/2019 | 14/04/2019

CURATOR & PRESS OFFICE

curatorship, communication, public relations, social media managing; drafting of critical texts and press office; event organization, assistance to the curatorship and to the preparation/dismantling of the exhibition, study on the latest research in the field of contemporary Italian art.

2018 *“Agostino Ferrari, entrando in... Brera”*

Exhibition and seminar about Agostino Ferrari
curated by Martina Corgnati Accademia di Belle Arti di Brera, Milan (I)
10/2018 | 11/2018

CURATOR & PRESS OFFICE

communication, public relations and press office, social media management, writing of critical texts and communicative apparatus, bureaucratic and administrative tasks, event organization, assistance to the curatorship and to the preparation/dismantling of the exhibition, assistance to the handling of the works, study on the latest research in the field of Italian and Milanese contemporary art.

2017 *“Enrico Baj. dal De Rerum Natura alle montagne”*

Curated by Martina Corgnati
Casa Museo Boschi di Stefano, Milan (I)
16/12/2017 | 28/02/2018

CATALOGUING AND STUDY OF THE “JAN 15” SCHOOL OF CERAMICS

cataloguing and study of materials in the “Jan 15” ceramic school founded from Mariada Boschi di Stefano, preparatory to the reconstruction of the history of the school of ceramics and the reopening of the premises as an exhibition. The work done is mentioned in the exhibition catalog: Fratelli M., Enrico Baj a Casa Boschi, in Corgnati M. (curated by), *Enrico Baj, dal De Rerum Natura alle montagne*, Skira, Milano, 2018

2016 *Associazione Le Belle Arti | Progetto Artepassante in Città Metropolitana*

Non-profit association for the enhancement of artistic and cultural heritage
09/2016 | 11/2016

**MANAGER FOR THE VALORISATION OF HISTORICAL BUILDINGS AND
MANAGER OF CULTURAL EVENTS**

organization of cultural events, enhancement of architectural and historical-artistic heritage, public relations, advertising promotion; social media management; curatorial assistance

Gruppo Archeologico Romano Onlus | Campo di Faleri/Via Amerina | Corchiano
amerina@gruppoarcheologico.it

VOLUNTEER

archaeological reconnaissance, excavation, relief and drawing of the excavation, cleaning, study and cataloguing of the relics

EDUCATION

2017/2020 **MASTER | ACCADEMIA DI BELLE ARTI DI BRERA**
(Milano, I)
in CREATIVE COMMUNICATION FOR CULTURAL HERITAGE
Course: EXHIBITION COMMUNICATION
Thesis: From Giovanni Fumagalli's Galleria delle Ore to Casa Boschi di Stefano;
Cataloguing and study of Giovanni Fumagalli's archive.
Supervisor: Martina Corgnati
Assistant supervisor: Maria Fratelli
110/110 cum laude

2014/2018 **BACHELOR | ACCADEMIA DI BELLE ARTI DI BRERA**
(Milano, I)
in ENHANCEMENT OF CULTURAL HERITAGE
Course: COMMUNICATION AND ENHANCEMENT OF CONTEMPORARY
ARTISTIC HERITAGE
Thesis: The school of ceramic "Jan 15": a cataloguing project
Supervisor: Martina Corgnati
Assistant supervisor: Maria Fratelli
110/110 cum laude

INTERNSHIPS | SEMINARS

2019 **Partecipation** to "La seduzione delle immagini", series of seminars about art and semiotics with Professor Ugo Volli at Accademia di Belle Arti di Brera

Curricular internship at Fondazione Horcynus Orca and Fondazione di Comunità
16/09/2019 | 29/09/2019 - Messina (I)
Organizational collaboration, press office for "Mediterranean Meetings. The fifth cardinal point", contemporary art seminar at the Horcynus Orca Foundation curated by Martina Corgnati. Public relations; drafting of texts and press office; assistance and study on the latest research in the field of the relationship between contemporary art, architecture, design and environmental sustainability

Curricular internship at Unità Case Museo e Progetti Speciali - Cultural Section - directed by Maria Fratelli
03/2019 | 06/2019 - Milano (I)
Cataloguing and management of the archive of Galleria delle Ore and of the epistolary of Giovanni Fumagalli.

Reference Professor: Martina Corgnati

2018 **Curricular internship** at Unità Case Museo e Progetti Speciali - Cultural Section - directed by Maria Fratelli
09/2018 | 02/2019 - Milano (I)
From the “Jan 15” ceramics school to the archives of Galleria delle Ore: continuation of the research on the “Jan 15” ceramics school. Cataloguing and management of the archive of Galleria delle Ore and the correspondence of Giovanni Fumagalli.
Reference Professor: Martina Corgnati

2016/2017 **Participation** to “Spazio, paesaggio, segno, luogo”, international workshop about landscape in western thought in collaboration with Fondazione Antonio Ratti and CIRCE (Interdepartmental Communication Research Centre - Università di Torino) at Accademia di Belle Arti di Brera
Participation to “La vita digitale delle forme”, international workshop about the fate of images in the digital age in collaboration with Fondazione Antonio Ratti and CIRCE (Interdepartmental Communication Research Centre - Università di Torino) at Accademia di Belle Arti di Brera

OTHER LANGUAGES

English

Readingskills	C1
Writing skills	C1
Oralexpressionskill	B2

ATTACHMENTS

PUBLICATIONS LIST
CONFERENCE ATTENDANCE LIST

Data 15/06/2020
Leilano

Il candidato
Firma
[Signature]

Sironi Marta Orsola, *Il premio del disegno della Galleria delle Ore*, in Rossi Foundation (curated by), 1945-1970, *Il disegno tra periferie e città*, Nomos Edizioni, Busto Arsizio, 2020.

Nicoletti Luca Pietro, Sironi Marta Orsola, *Quindici lettere tra Giovanni Fumagalli e Franco Francese*, in Nicoletti Luca Pietro (curated by), *Franco Francese. Inquietudini notturne*, Exhibition catalog, Casa Museo Boschi Di Stefano, Milano, 12/02 - 05/04/2020, Skira, Milano, 2020.

Sironi Marta Orsola, *Alessandro Savelli*, in Plicato Cristiano (curated by), Ghiazza Renata, *Una costante ricerca. 2003-2020*, Collezione Museo Scalvini catalogue, Museo Scalvini, Desio 2020, pp. 64-67.

Sironi Marta Orsola, *Giorgio Griffa. Shamano razionale*, in "Colophon", n. 53, 03/2020, pp. 23-28

Catalogue's assistant curator: Corgnati Martina (curated by), *Alessandro Savelli, L'umanità del Sacro*, Nomos Edizioni, Busto Arsizio, 2020.

Catalogue's assistant curator: Corgnati Martina (curated by), *Alessandro Savelli, Colore e tempo*, Nomos Edizioni, Busto Arsizio, 2020.

ONLINE
PUBLICATIONS

Sironi Marta Orsola, *Lo spettro di Malthus, il digital project di Marzia Migliora | MA*GA*, on "ATPdiary", 29/04/2020: <http://atpdiary.com/lo-spettro-di-malthus-il-digital-project-di-marzia-migliora-maga/>

Sironi Marta Orsola, *Chiamata alle arti | Il Forum dell'arte contemporanea italiana 2020. Quale futuro per l'arte? Quale arte per il futuro?*, on "ATPdiary", 03/05/2020: <http://atpdiary.com/chiamata-alle-arti-ilforum-dellarte-20/>

Sironi Marta Orsola, *Poster Quotidiano: arte e solidarietà*, on "ATPdiary", 11/05/2020: <http://atp-diary.com/poster-quotidiano-arte-e-solidarieta/>

Sironi Marta Orsola, *Fondamenta: Artissima è online! Artissima.art: dal 5 giugno per un mese, la fiera d'arte contemporanea è online*, on "ATPdiary", 03/06/2020: <http://atpdiary.com/fondamen-taartissima-online/>

Sironi Marta Orsola, *"Digital ode" o "Digital code"? Al via dal 22 giugno la residenza-social di State Of_*, on "ATPdiary", 21/06/2020: <http://atpdiary.com/digital-code-state-of/>

Sironi Marta Orsola, *Fondazione Ratti di Como: Rewind o l'archivio come possibilità*, on "ATPdiary", 4/08/2020: <http://atpdiary.com/fondazione-ratti-rewind-archivio/>

Sironi Marta Orsola, *venerazioneMUTANTE: il bando di spazioSERRA 2021*, on "ATPdiary", 16/09/2020: <http://atpdiary.com/bando-spazioserra-2021/>

Sironi Marta Orsola, *Il vocabolario visivo di Allison Katz | Gió Marconi*, Milano, on "ATPdiary", 22/09/2020: <http://atpdiary.com/allison-katz-gio-marconi-jrp-ringier/>

Sironi Marta Orsola, *Before and After Digital (C)ode, Interviews*, on "ATPdiary", September – November 2020: <http://atpdiary.com/before-and-after-digital-code/>
<http://atpdiary.com/before-and-after-digital-code-kathi-schulz/>
<http://atpdiary.com/before-and-after-digital-code-twee-whistler/>
<http://atpdiary.com/before-and-after-digital-code-theodore-darst/>
<http://atpdiary.com/before-and-after-digital-code-chatriot-fasse/>

Sironi Marta Orsola, *Caso e volontà al confine tra visione e rappresentazione: Flavia Albu a Dimora Artica*, on "ATPdiary", 13/10/2020: <http://atpdiary.com/flavia-albu-dimora-artica/>

Sironi Marta Orsola, *SHORT-CIRCUITS, l'arte di Chen Zhen tra "trans esperienza" e corto circuiti*, on "ATPdiary", 11/11/2020: <http://atpdiary.com/flavia-albu-dimora-artica/>

Sironi Marta Orsola, *Sonnestube en tour avec Nada - In conversazione con Giada Olivotto*, on "ATPdiary", 23/11/2020: <http://atpdiary.com/sonnestube-en-tour-avec-nada/>

Sironi Marta Orsola, *A political Statement by BRACE BRACE, When an exhibition becomes a revolution*, on "Juliet Art Magazine", 10/12/2020: <https://www.juliet-artmagazine.com/en/a-political-statement-by-brace-brace-when-an-exhibition-becomes-a-revolution/>

CRITICAL AND CURATORIAL TEXTS

Sironi Marta Orsola, *Matteo Costanzo, "hyperlink #02 [china gain]"*, presentation text for Hyperlink #02, Bastione Sangallo di Fano, 29-30/08/2020

Sironi Marta Orsola, *Agnese Spolverini, "Untitled (Tears)"*, presentation text for Viafarini Open Studio, 29/11/2019

Sironi Marta Orsola, *Antonino Costa, "Italie"*, presentation text for "Italie", Antonino Costa's solo show curated by Marta Orsola Sironi, 28/11/2019 – 20/12/2019, Istituto Italiano di Cultura, Bruxelles (B)

CONFERENCE
ATTENDANCE LIST

Sironi Marta Orsola, *Contessa e Astronauta at MUST di Vimercate*: Marta Orsola Sironi introduces Contessa e Astronauta, exhibition curated by Martina Corgnati, Università del Tempo Libero di Vimercate, 09/01/2020

Sironi Marta Orsola, *La Scuola di Ceramica Jan 15* in "Attorno alla Scuola di Ceramica di Via Jan 15." A conference by Maria Chiara Ghilardi and Marta Sironi for "30 giorni al 3° piano", festival at Casa Museo Boschi Di Stefano, 20/07/2018